

## Infill

Infill is the process of filling in what gap remains after a repair has been made to mend a stone. This final step helps to eliminate any open gaps that are left, that may allow excessive water build up that could cause an issue during a freeze/thaw cycle. Infill is a fine mortar that aids the stone in breathing and moisture transfer. In short, it helps to protect the repair that was just made. It is also your finishing touch concerning the aesthetics for the overall look of your final work. The most important part of this procedure is the materials or products used in your infill mix. Color matching is secondary and more a thing of pride in a job well done. Tweaking this to get the most seamless repair is practice, practice, practice. Most preservationists will tell you it's their biggest challenge. Working at this is ideal for the meticulous person or someone with a history of crafts or finite hobbies. People of these backgrounds seem to thrive with this process. The important thing to remember is, it's much less about an art contest, and much more about filling in the gap with a proper mortar. So don't let any of this intimidate you. Be confident and move forward.

# Infilling The Voids



## VOID FILL/INFILL

By CCUS member Lloyd Collins of Polk Cemetery Savers

This section is intended to describe the methods to fill in the gaps that are left after repairing the headstones with epoxy. This task is also not for impatient people. It takes time, skill, and a knowledge of materials and stone types. Infill color should match the cleaned stone as closely as possible. Since the material can dry up to two or three shades lighter than the wet mix, one should have test blocks with different color amounts per volume. Just attempting to guess the color will not give the results we strive for. In addition you may need different material for different types of stone, thus more color blocks. You must also have a mixture recipe for the different stone types.

After a headstone has been epoxied together, any epoxy that is in the crack that is not holding the stone together has to be removed. This can be done with a small wood chisel and a wooden mallet. This is a very hard task. The epoxy, when cured is brittle and chips like ice. You have to be very careful to remove the epoxy without damaging the stone. Having said that, infill material will not adhere to the hard epoxy, so the crack has to be cleaned so bare stone is available to adhere to the infill. If a chisel is not sufficient to remove the epoxy, you may have to resort to a dremel-like tool with a small diamond blade to scrape off the epoxy down to the stone. It must be done carefully and with small amounts at a time.



After the crack has been cleaned of epoxy, and the color block of correct material has been matched to the stone. It is time to mix a batch of infill material. Check the infill material list for recommended material.

After the material has been mixed, wet the crack with water. This will help the mix adhere to the stone. Using a wooden craft stick, carefully fill the void with the material. Since the material will tend to shrink slightly as it dries, ensure there is enough material to allow for shrinkage. Smooth the material as best as possible. After about two hours revisit the filled-in crack and smooth the material again. If there is engraving to be touched up through the infill material, allow the material to dry for about 12 hours. Using a #2 pencil, lightly pencil in the outline of the letters to be touched up. Using a pointed craft stick, lightly and carefully remove some of the infill so you can see and read the engraving. Let the mix dry for another 12 hours. Using a new craft stick, cut it to match the depth, angle and width of the original engraving. Carefully use this stick to etch out the fill material until the engraving appears similar to the original. You will never get it to match perfectly. In this case close is good. Touch up the infill as needed.



A time-lapse of a white marble tablet after infill as it slowly becomes cleaner with D/2 biological solution.

## INFILL MATERIAL

Lithomex, manufactured by Saint Astier®, with added color and fine aggregate

Natural Hydraulic Lime, 3.5 or 5, manufactured by Saint Astier®, with added color and fine aggregate

However, recommended material used to infill headstones varies by State and National Organizations. Check your State and/or local requirements for their list of setting materials.

For instance, the material shown below is specified for use in Oregon.

Mortar for Filling Void Patch Mix

2 parts White Portland Cement (recommended ASTM C-150, Type 1)

4 parts Hydrated Lime (recommended ASTM 207, Type S)

7 parts Stone dust and grit

Clean water, use sparingly, mixture should be very stiff, Use different colors of powdered grout to color the mortar mix for a decent color match

There is a commercial product available special ordered from Home Depot, that with added lime, closely matches Oregon's recommendation. We have received permission to use this.

Quikrete White Glass Block Mortar Mix with 3 parts added hydrated lime. This type "S" mortar mixture consists of 2 parts White Portland Cement, 1 part lime and 9 parts fine white sand. (12 parts) By adding the extra lime, three extra parts, the mixture is very similar to the state recommended mix.

Mix ratio... add slightly less than 1/2 cup of hydrated lime to two cups of the Quikrete mortar mix.

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